

**Holy Trinity Hastings**

**Brief for Commissioned Work:  
Interpretation Planner and Designer**

March 2024



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## 1.0 Introducing the Project

### 1.1 Summary

This Brief sets out the requirements for the commissioning of an Interpretation Planner and Designer for the Heritage@HTH project.

We are procuring the following consultants at the same time and encourage anyone interested to apply for multiple roles:

- Activity Planner
- Business Planner
- Evaluation Planner

### 1.2 Background

Holy Trinity Hastings (HTH) is an Anglican church located in the Castle Ward of Hastings.

Holy Trinity Church is listed grade II\* being a particularly important building of national architectural and cultural significance. HTH was designed by the nationally renowned Gothic Revival architect, SS Teulon. It is a large and ornate building on a relatively constrained triangular 'Trinity Triangle' town centre site, which was the original location of the 19th century America Ground settlement. A polygonal vestry was added by another important architect, Romaine Walker in 1892. The interior has a large cathedral like quality containing several highly decorative fixtures and fittings by some of the best ecclesiastical artists of the time, including carvings by Thomas Earp, the pulpit by Romaine Walker and some windows by the acclaimed stained-glass artists, Clayton and Bell and Charles Eamer Kempe.

Importantly, the Church holds Edward Johnston's Missal, described as the finest illuminated manuscript since the Reformation and of Exceptional Significance: National and International Importance.

A unique War Memorial comprises two sets of five life sized allegorical figures painted on gold backgrounds with a central bronze and enamel triptych that bears the names of those killed in the First World War. It is understood the paintings were done by students of the Hastings School of Art under Philip Cole's direction.

The Church also has a set of parish magazines dating from 1892 to 2014, which can inform us of the history of the Church particularly, but also of Hastings and the country more widely over that period.

Hastings ranks as the most deprived lower tier local authority in the South East, Transport for South East area and South East Local Enterprise Partnership by almost all measures. Nationally, it ranks as 13th most deprived in terms of average rank in the Indices of Deprivation 2019, out of 317 lower tier local authorities. In seven of 11 deprivation indicators, problems in Hastings have worsened since 2015. Hastings was the 20th most deprived area

in 2015, but the 2019 figures show the things have worsened, making Hastings the most deprived local council area in the South East of England by far. The majority of the East Sussex's deprived neighbourhoods are located in Hastings, where 16 out of 53 wards (30%) rank in the most deprived decile nationally.

Castle ward, where HTH is located, is the third most deprived ward overall in all of East Sussex. In the 'crime' deprivation indicator, Castle ward ranks first in the county. Overall, 37 LSOAs in Hastings rank as relatively more deprived in 2019, compared to 2015. 43% of Hastings LSOAs are among the most deprived 20% nationally. The Income Deprivation Affecting Children Index (IDACI) shows that 27% of children in Hastings are living in families affected by income deprivation. 13 LSOAs in Hastings fall into the 10% most deprived nationally on this measure, including Castle ward. 30% of LSOAs in the county have a higher proportion of children living in income deprived families than the national average.

Yet in this context the HTH church community has grown from 20 in 2014 to around 530 weekly visitors in 2023, including some of the most marginalised people in the town.

Since arriving at the nearly defunct church in 2014, the current Church leadership team has re-established a community of over 530 weekly visitors, including some of the most marginalised. A wide range of community outreach projects on offer provides for those affected by poverty, those who face loneliness, social isolation and economic hardship. They also run a hugely popular weekly Tots and Me session and for children aged 0-4 and their carers, and offer weekly activities for teens to help grow confidence, and develop leadership skills through a range of games, creative activities and cooking together. During the summer months, we also run a weekly series of free Lunchtime Concerts, where we highlight the immense talent of our local musicians.

Economically, HTH draws footfall to the Trinity Triangle area to support the forty hospitality and retail businesses. This new project has received 'pump-priming' support from Trinity Triangle Heritage Action Zone. Historic England and Hastings Borough Council are supportive because they see its potential to leverage HTH's unique heritage to accelerate local rejuvenation.

HTH has been successful in securing a Development Phase grant from NLHF to develop a project.

### **1.2.1 Vision For the Project**

The Project's vision is to enable people to discover the many stories and treasures of Holy Trinity Hastings; stories linked to people from the past who created the Church we see today and those who continue to make it the vibrant and dynamic place it has become: a place of worship and a community hub serving the people of Hastings. We hope that engagement with our church, our treasures and our heritage, will encourage people to discover their own purpose and place within this community and create a renewed sense of pride and hope engendered by our wonderful building.

#### Our Core Aims:

- To ensure that our congregation, users, visitors, and our diverse community understand and appreciate the significant role that Holy Trinity Hastings has played in the development of Hastings.
- To raise the profile of HTH Church as one of the most important heritage buildings in Hastings and thereby attract and welcome new visitors to discover the mission of the church through the stories and people, the treasures and architecture of this special place.
- To work with hard to reach and under-represented sections of the local community that are relevant to our work in Hastings and are currently excluded from engaging with their heritage through lack of awareness, opportunity or resource.

### 1.2.2 The Project

The project will allow a fully restored and upgraded Holy Trinity Hastings Church (HTH) to be the central hub of a substantial community activity programme, which will include imaginative and engaging heritage interpretation and education activities and a programme of events, embracing the 'Trinity Triangle's' diverse communities and reaching out to new ones. Together, HTH and the residents will be able to celebrate the most ambitious heritage restoration and community involvement project in its history, revitalising this unique area as an upgraded tourist destination.

We will restore the Grade II\* Listed Holy Trinity Church, removing it from Historic England's Heritage at Risk Register. We will make improvements to the interior of the building, allowing more flexible use and implementing energy efficiency/sustainability measures. We will create robust Business and Management Plans for ongoing project sustainability.

Members of our community will be not just be observers of the project, but creators too, empowered to contribute to a unique ongoing vision of what HTH will offer and represent to them. A series of co-created projects will be initiated with the aim of increasing participation and providing upskilling by researching, recording and making our heritage and stories accessible. We will focus activities on young people, but also invite the whole community to discover our treasures together.

We will establish the Trinity Triangle as a premier visitor attraction, increasing visitors by 30%.

We will create a vibrant range of activities, including projects, exhibitions and events, which will:

- Create a sense of pride in place for residents through historical research and interpretation, and engagement projects.
- Widen participation of new users, in particular young people, offering respite activities for young carers and an ambitious plan of skills improvement and learning opportunities for the young people at college.
- Tackle social isolation affecting older people living in the area.

- Strengthen existing volunteer opportunities by upskilling and supporting the current volunteers in creating delivering new projects and recruiting new volunteers to gain valuable experience.
- Significantly increase the footfall for the local businesses in the Trinity Triangle.
- Be delivered through local partnerships with front line-service providers, education providers, and heritage organisations.

### ***Environmental Sustainability***

In order to ensure the environmental and financial sustainability of Holy Trinity Church, the 2030 target of Carbon zero set by the Church of England will to be taken seriously in our project delivery.

Holy Trinity commissioned an Energy Audit and Sustainability Assessment, which concluded that the carbon emissions from heating are the biggest single factor in the carbon footprint of the Church. To address this issue, new efficient boilers running a low temperature underfloor heating system will be installed, which will radically reduce gas consumption. The boilers will have the ability to be converted to multi fuel use as and when these become readily available. The heating system will be zoned so areas not requiring heating can be turned off when not in use.

We are also installing a new lighting and electrical power system, which will use LED and other technologies to significantly reduce electrical consumption. Ancillary areas will have movement sensors on them so we can ensure energy is only used when the areas are occupied.

All items used for the interpretation of the Church and our treasures will be designed with sustainability in mind. Materials used for showcases, LED lighting will follow best practice in sustainability. By not having fixed interpretation panels we will reduce the amount of material used and instead rely on digital interpretation, downloaded to phones or delivered via listening posts. Using 'Julies Bicycle' resource pack designed for ACE we will follow their advice on sustainable display within museum and heritage settings.

We are committed to appointing local contractors, where possible and using local resources, in an effort to reduce travel miles for goods and services during the capital project.

During the development phase, we will join Fit for the Future, to ensure that all opportunities to address the project's environmental impacts have been considered and implemented, as appropriate.

### ***Capital Works***

The heritage of Grade II\* listed Gothic Revival building of Holy Trinity Hastings (HTH) will be considerably enhanced by the successful delivery of this project. Significant repairs to the building's external sandstone walls, identified as urgent in the 2023 Quinquennial Report, will be addressed, leading to HTH being removed from Historic England's Heritage at Risk Register. The Quinquennial Report shows that many areas to the exterior of the church building have been subject to erosion and require urgent repair to avoid water penetration

and potential failure. Additionally, stone has fallen from high levels of the church building, fortunately without causing any harm to passers-by below.

Upgrades to the interior of the building will allow HTH to better realise its community potential as the largest interior space in this area of Hastings, and implement energy efficiency measures.

In order to safeguard the Church, and prevent the imminent loss of historic fabric, the following capital works need to be undertaken:

#### Externally

- The careful removal and then replacement of carved Caen Stone and Bath Stone elements where necessary for the structural integrity of the building, and their replacement with new Caen Stone and Bath Stone, carefully selected from the best beds available to ensure the best longevity for the repairs. This work will require the structural support of significant elements of the building to allow masonry to be removed and replaced, and significant work in re-carving lost details.
- Carry out stone, mortar and glass repairs to windows and doors to make safe and water tight.
- Remove inappropriate cement repairs to stone work and replace.
- The careful removal of the main stained-glass windows in the eastern windows, to allow the masonry repairs to be undertaken, and their conservation, repair and reinstatement.
- Carry out repairs to roof, coping and valley gutter.
- Carry out repointing work as required.
- The leaded lights and casements in the vestry, west elevation and south elevation will also need to be removed to allow masonry repairs, but in many instances will also have to be completely rebuilt because of the failure of the lead comes.
- The replacement of failed guttering and rain water goods to cope with the modern climate, particularly on the south elevation, and the repairs of the downpipes particularly on the northern elevation.

#### Internally

- With regards the internal boarded floors the state of decay and the extent of repairs required is such that it is best for the building to look at a complete relaying of the floor and repair of the structure. This means an underfloor heating system can be installed, which will significantly reduce the carbon footprint of the building and assist with the desire to make the building as energy efficient as possible. This work will also make the Nave level.
- In addition, to ensure the environmental and financial sustainability of Holy Trinity Church, the 2030 target of Carbon zero set by the Church of England needs to be taken seriously. This means a new lighting and electrical power installation needs to be installed, which will use LED and other technologies to significantly reduce electrical consumption, and new efficient boilers running a low temperature underfloor heating system needs to be installed. This will radically reduce gas consumption, and the boilers will have the ability to be converted to multi fuel use as and when these become readily available.

- The provision of new WCs within the church.
- Restoration of the War Memorial located inside the building. This will include cleaning tests, surface cleaning, stabilisation, timber repair, retouching, detachment of canvas paintings, repair or replacement of the supports, canvas repairs and regilding.

### Interpretation

The following ideas were developed at Round One and these will be further developed by the Interpretation Consultant:

- Edward Johnston's Missal, described as the finest illuminated manuscript since the Reformation and of Exceptional Significance: National and International Importance will be assessed by conservators and a bespoke showcase for the Missal will be constructed, which will protect it from deterioration and display it with accompanying interpretation.
- A permanent mobile display on wheels to acknowledge the work done by volunteers on the project.
- As you will see from this Brief, HTH has a rich set of stories to tell, and we are keen to tell these through some interpretation as well as through the Activity Plan. The church will continue to function primarily as a place of worship and for community-based activities but it will open its doors to visitors to enable them to learn more about its heritage. There will be community consultation during the Development Phase to guide the decisions about the other fixed interpretation that will be created for the church.

### Training

There is a real shortage of skilled and experienced conservation professionals. The project at Holy Trinity Church presents an outstanding opportunity to allow young professionals and we expect each consultant to support the training of young people in the delivery of this project. Provision of training, apprenticeships and work experience will also be built into the requirements for Consultants and Contractors. As part of the procurement process for each Consultant we are asking how they can support the training of young people in relation to their profession. This will be pulled together to contribute to the Activity Plan and coordinated in order to maximise its impact.

### **Activities**

The project Heritage@HTH is aimed at a diverse audience, which will be both in-person users but also a digital audience. We estimate 2,000 individual users will access the fascinating history of the Church and its significant contents through our improved website, displaying the results of volunteer research projects, an important part of our Activity Plan. We anticipate 250 volunteers and participants every year will work with us on our Activity Plan which will run alongside our vital reconstruction work. The ideas below were developed to inform the Round One application to NLHF. These will be explored, tested and developed into an Activity Plan during the Development Phase.

Through our current community support programme, we are keenly aware of the significant challenges faced by the Hastings community. Hastings is currently ranked as the 13th most deprived borough in England and worst in the whole of the SE. A strong part of our vision for this project is to support those within Hastings who are impacted by poverty as well as high



levels of unemployment particularly amongst young people. 27% of children in Hastings are living in families impacted by income deprivation, in comparison with 1 in 10 in the neighbouring borough of Wealden. The percentage increase in young people involved in unpaid caring duties is larger than anywhere else in the SE. We will focus the delivery of benefits from our project on young people, using our project to increase their life chances. It is important for young people to understand the place and heritage they live with, engendering a sense of understanding and belonging.

We will provide enhanced volunteering opportunities with training and skill development for a wide range of participants, but particularly young people. The Church has an existing group of 130 volunteers, and we anticipate recruiting 50 young volunteers, together they will be encouraged to learn new skills in:

- Archive research – working with our important collection of parish magazines dating from 1891.
- Oral history recording
- Interpretation planning
- Guiding
- Practical conservation

Our project will give us an increased need for volunteers to undertake our activity plan and we will target young volunteers to work with us on construction, conservation, digital content, film making, photography, oral history interviewing and recording. By involving young people in projects with tangible outcomes they can improve life skills, gain confidence and a sense of pride in their achievements, which will live on in the newly restored Church, with its greatly improved visitor offer.

We will work with Care for the Carers East Sussex to involve young carers in a way which is possible for them and will work with East Sussex College to offer construction apprenticeships and practical work experience for photography and film making students, opening up new career paths and enhancing employability. We will ensure participants are not financially disadvantaged by participation by ensuring our budget is sufficient to meet their expenses. We also plan to offer paid work placements for some young people.

We will ensure that older people at risk of isolation and loneliness will be invited to participate in research and oral history projects where companionship and friendship will be a significant outcome. We will work in partnership with Hastings Museum and The Keep in Falmer, both have significant archives relating to HTH and will provide workshops and training for our volunteers.

Visitors to the town interested in heritage/architecture will be able to find out more about the history of the Church, its stories and its treasures. Tourism SE estimated that around 3.8 million tourism day trips were made to Hastings in 2019. Many of these tourists attracted by the heritage of Hastings and the 1066 story. The Church story will be better interpreted, and the restored Church will have much greater potential to attract visitors to this part of the

town. We anticipate 3,000 tourism visitors will be newly attracted to the Church. By having regular 'Church Stories' open days (two per month) HTH will become a part of the heritage trail around Hastings.

There will be professional benefits for neighbouring churches. In discussion with the Diocese of Chichester, we have identified three major parish churches on the Heritage at Risk register that have significant historic fabric issues and a desire to develop their heritage spaces for wider community use and engagement. We will share learning and provide mentoring for them to establish if they can and should work up an approach for funding to the NLHF, with insights in how to go about it. The Diocese will be involved in selecting the appropriate church heritage assets for mentoring support. We will host two half-day site visits to HTH for Diocesan staff which will include presentations from the incumbent, project leader, heritage adviser and architect. There will be five meetings off-site, for an HTH project lead and heritage engagement staff to talk to the PCCs.

Direct employment opportunities will be three project posts and associated construction apprenticeships.

In summary, Activities are expected to include:

- Recruit and train volunteers
- Restore and conserve present Missal
- Restore and Conserve War memorial
- Carry out research project with Hastings Museum and The Keep
- Feed into the development of the interpretation strategy and plan
- Feed into the creation of interpretation for the Church and its Treasures both physical and digital
- Create additional digital content for all interpretation to be used on website and app
- Develop Heritage micro site on HTH website
- Carry out oral history project recording memories of HTH and the surrounding area
- Work on skills development and youth unemployed support with East Sussex College
- Implement apprenticeships, work experience and young volunteering programme
- Implement support programme for young carers based around heritage activities
- Create 'Church Stories' days opening HTH to visitors twice per month with a programme of guided tours, talks and events.

### **Budget**

The budgets for Development and Delivery Phase of the project are as follows:

Description	Order of Cost	VAT	Total incl. VAT
<b>Capital Costs</b>			
Capital costs e.g. prelims, purchase of property, digital outputs, equipment, repair and conservation, new building work	2,140,309	428,062	2,568,371

Other Capital costs e.g. surveys, decant, loose FFE	190,500	35,100	225,600
Professional Fees	693,846	138,769	832,616
<b>Total Capital Costs</b>	<b>3,024,655</b>	<b>601,931</b>	<b>3,626,586</b>
<b>Activity Costs</b>			
New staff costs	288,000	0	288,000
Other Activity Costs e.g. training, volunteer expenses, events, delivering activity plan, interpretation	290,000	52,000	342,000
<b>Total Activity Costs</b>	<b>578,000</b>	<b>52,000</b>	<b>630,000</b>
<b>Other Costs</b>			
Other costs e.g. governance review, recruitment, publicity, evaluation, community grants, increased management and maintenance	71,500	14,100	85,600
Contingency	674,156	129,251	803,407
Inflation	376,600	70,120	446,720
Volunteer time	44,760	0	44,760
<b>Total Other Costs</b>	<b>1,167,016</b>	<b>213,471</b>	<b>1,380,487</b>
<b>Total</b>	<b>4,769,671</b>	<b>867,402</b>	<b>5,637,074</b>

### 1.2.3 The Project Team

Holy Trinity Hastings will also be procuring or have procured the following Consultants to comprise the Project Team:

- Project Manager
- Quantity Surveyor
- Architectural Design Team (Including Principal Designer, Conservation Architect, Structural Engineer, MEP Engineer, Access Consultant, Lighting Designer)
- Activity Planner
- Interpretation Planner and Designer
- Business Planner
- Evaluation Consultant

A condition survey of the Missal will also be commissioned.

### 1.2.4 Programme

RIBA 2	June - October 2024
Development Review with NLHF	October 2024
RIBA 3	October 2024 – March 2025
Submission of Round Two application to NLHF	May 2025
RIBA 4	October 2025 – April 2026

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Procurement and appointment of Contractor	April – July 2026
Works on site	August 2026 – July 2027
Launch event	November 2027
End of Rectification Period	July 2028
Delivery of Activity Plan Completed and final submission to NLHF	February 2029

## 2.0 Tender Instructions

### 2.1 Tender Requirements

The following documents must be provided:

- A staged fee proposal including expenses
- Form of Tender (Appendix I)
- Responses to Quality Criteria
- Two references of Clients for whom you have completed similar work that we can contact
- Details of any assumptions made in preparing the above information
- Copies of Insurance Certificates for Professional Indemnity, Public Liability, and Employer's Liability
- Health and safety, environmental and equal opportunities policies
- Company accounts for the last three years
- Company history

### 2.2 Submission

Tenders must be submitted by no later than 23<sup>rd</sup> April 2024 via email or We transfer or other file sharing system to [administration@focus-consultants.com](mailto:administration@focus-consultants.com) and the email subject title to state "Holy Trinity Hastings: Interpretation".

During the tender period, should the tenderer wish to present questions or seek clarification on any information contained within this pack, requests will only be considered up to 15<sup>th</sup> April. Please submit any queries to [administration@focus-consultants.com](mailto:administration@focus-consultants.com).

#### 2.2.1 Procurement Programme

The programme for the procurement process is as follows:

Deadline for questions	15 <sup>th</sup> April
Deadline for responses	16 <sup>th</sup> April
Deadline for submissions	23 <sup>rd</sup> April
Interviews (if required)	2 <sup>nd</sup> or 3 <sup>rd</sup> May
Award of appointment	8 <sup>th</sup> May
Appointment commences	9 <sup>th</sup> May

## 2.2.2 Selection Criteria

<b>Qualitative</b>	
Relevant experience of developing Interpretation Plans (including design) and delivering them for NLHF funded major capital projects (or similar) in the heritage sector	20%
Experience of working with similar organisations to churches	10%
Methodology for the project	20%
Set out how you would support training of young people in relation to your discipline if awarded this contract	10%
CVs of the key personnel that will work on the Project	10%
<b>Quantitative</b>	
Price Overall	30%

**2.2.3** A desktop assessment will be carried out of all tenders received against the criteria outlined below. Where questions are to be scored and weighted, each question and sub-question will be scored in accordance with the scoring matrix below. The score will then be awarded and the percentage weighting applied to give the weighted score for that question.

<b>Capability</b>	<b>Response</b>	<b>Remark</b>	<b>Marks</b>
Supplier is likely to be able to meet the needs of the Client.	Response exceeds the anticipated answer and is completely convincing and relevant to the Project with substantiation from independent sources and references.	Absolute Confidence	10
Supplier is likely to be able to meet the needs of the Client.	Response comprehensively answers the question and is convincing and relevant to the Project.	Confidence	8
Small risk that Supplier will not be able to meet the needs of the Client.	Response sufficiently answers the question without omission and is generally convincing and relevant to the Project.	Minor Concerns	6
Moderate risk that the Supplier will not be able to meet the needs of the Client.	Response has minor omissions and is in part(s) unconvincing or irrelevant to the Project.	Moderate Concerns	4
Significant risk that the Supplier will not be able to meet the needs of the Client.	Response has major omissions and is largely unconvincing or irrelevant to the Project.	Major Concerns	2
Supplier will not be able to meet the needs of the Client.	No response or misleading response provided.	Not Acceptable	0

The price related elements of the qualitative criteria will be scored in accordance with the following:

The lowest price or percentage will be awarded maximum mark of 10. All other tenders will then be assessed against the lowest with marks being deducted by the percentage that their submission is higher as per the worked examples below. Note that the minimum score that will be awarded is 0.

<b>Example 1</b>	<b>Tender Price</b>	<b>Percentage Difference from the Lowest (x%)</b>	<b>Calculation of Score 10 – (10*x%)</b>	<b>Score Awarded</b>
Tenderer A	£10,000	0%	10 – (10*0%)	10
Tenderer B	£12,000	20%	10 – (10*20%)	8
Tenderer C	£17,000	70%	10 – (10*70%)	3
Tenderer D	£25,000	150%	10 – (10*150%)	0
<b>Example 2</b>	<b>Tender Percentage</b>	<b>Percentage Difference from the Lowest (x%)</b>	<b>Calculation of Score 10 – (10*x)</b>	<b>Score Awarded</b>
Tenderer A	20%	0%	10 – (10*0%)	10
Tenderer B	25%	25%	10 – (10*25%)	7.5
Tenderer C	30%	50%	10 – (10*50%)	5
Tenderer D	45%	125%	10 – (10*125%)	0

The resource related elements of the qualitative criteria will be scored in the same way but to the inverse with the highest resource awarded maximum mark of 10. All other tenders will then be assessed against the highest with marks being deducted by the percentage that their submission is lower as per the worked example below. Note that the minimum score that will be awarded is 0.

<b>Example 3</b>	<b>Tender Resource Days</b>	<b>Percentage Difference from the Highest (x%)</b>	<b>Calculation of Score 10 – (10*x%)</b>	<b>Score Awarded</b>
Tenderer A	200	0%	10 – (10*0%)	10
Tenderer B	180	10%	10 – (10*10%)	9
Tenderer C	140	30%	10 – (10*30%)	7
Tenderer D	30	85%	10 – (10*85%)	1.5

In addition to the desktop assessment, tenderers may be invited to attend a clarification meeting on 2<sup>nd</sup> or 3<sup>rd</sup> May.

## 3.0 Scope of Service

### 3.1 Introduction

The appointed Consultant is required to provide Interpretation Planning and Design services for the Project, of which there is a Delivery Stage budget of £165,000, including the production and installation of interpretation, wayfinding and signage and fees.

### 3.2 Basis of appointment

The employer will be Holy Trinity Hastings. There will be a break clause in the contract at the end of each RIBA Stage as well as at the end of Development Phase.

The contract will run from appointment to the end of the project and rectification period, predicted to be around July 2028.

### 3.3 Professional Fees

This work has a budget of c.£20,000 for Development Phase.

There is a budget of £165,000 in Delivery Phase for fees and the production and installation of the interpretation, signage and wayfinding. So the proposed fee should be proportionate to this. This should include travel and expenses but excluding VAT. Payment stages to be agreed with the chosen consultants. The consultant(s) is expected to tailor their work to the demands of the programme and some occasional evening working may be required.

### 3.4 Scope of Service Summary

The Interpretation Plan is an important document required by the NHLF in Round 2 submissions. Holy Trinity Hastings is seeking a consultant/s to complete an Interpretation Plan which fully complies with current NHLF guidelines on Interpretation Plans. Before starting, the Consultant must ensure that he/she is fully aware of the [NLHF's guidance](#). Experience of developing Interpretation Plans is, therefore, essential.

The role of the Consultant will be to work with Project Manager and Holy Trinity Hastings team to assimilate all the required information, undertake detailed and informed analysis, and produce an Interpretation Plan of the highest quality that meets both the needs of the Heritage@HTH target audiences, delivers the project's specified outcomes as well as the specific requirements of the NLHF.

Please note that HTH will separately commission a Condition Survey of the Missal to inform how it is looked after going forward.



### 3.5 Schedule of Service

Specifically, the Consultant will be required to carry out the following tasks, to be considered proportionately to the ambitions of HTH and the budget available for the Delivery phase of the Interpretation Plan.

#### **Interpretation Plan:**

- Consultant is required to develop an Interpretation Plan to identify:
  - What we want the interpretation to achieve.
  - Target audiences, and how they can be involved and participate in the creation of the interpretation.
  - Themes and topics - the messages and subjects to be communicated.
  - Objectives - what we specifically want people to experience, feel, learn and do as a result of the interpretation.
  - Carry out testing of interpretative themes with community/potential audience groups.
  - Key learning outcomes for each element of interpretation.
- Review existing research undertaken by HTH's volunteers in relation to the building, war memorial, Missal etc.
- Identify gaps in the research, with the support of volunteers, who you will need to direct, to carry out further research into key themes and topics to support the development of the Interpretation Plan
- Develop a design brief for each element of interpretation.
- Develop a framework for research which needs to be carried out in order to inform individual design briefs
- Contribute to the appraisal of the concept of the overall visitor experience
- Provide short monthly report to the Project Manager to update on progress including tasks achieved that month, tasks to be achieved next month, information issued, information required and key risks
- Present proposals to the client to obtain approval to the interpretive proposals at the end of key stages.
- Support the Client to overcome and resolve any objections from wider stakeholders.
- Support the Client, Project Manager in any negotiations required with the wider stakeholders
- Present proposals at the Development Phase Review with NLHF.
- Recommend the appointment of external experts and utilise in house expertise as appropriate to provide specialist subject advice as and when necessary.
- Write the briefs or job descriptions required for any work to be carried out in relation to the Interpretation Planning and content development e.g. research, picture research,
- Assist the Project Manager in reviewing the project programme and risk register at regular intervals.
- Work with the Activity Planning Consultant to ensure that Interpretation Strategy is integrated and joined up with the Activity Plan.

- Liaise with the project team to ensure all necessary information is available to contribute to the Interpretation Plan and identify the key gaps in information.
- Liaise closely with HTH's partners to develop/work with existing focus groups and community engagement strategy to consultant on the Interpretation. These include:
  - The Keep Falmer, who will work with us on the archive research project
  - Hastings Museum who will work with us on a research, archiving and interpretation project
  - East Sussex College Academy who will help us to consult on and develop a range of skills-based activities for students
  - Care For The Carers East Sussex who will help us to design heritage-based activities for young carers
  - The Ark Academy who will help us to consult on and develop a range of skills-based activities for students
- Identify any existing gaps in consultation information available and design and help coordinate a consultation programme to target underrepresented audiences.
- Provide short monthly summaries to the Project Manager to update on progress including information required and key risks.
- Prepare a full draft Interpretation Plan ready for the Development Review with NLHF and then update following feedback. The date of this is yet to be determined but it should be expected that this will be at the end of RIBA 2.
- Coordinate with the development of the Evaluation Plan

### **Interpretation Design:**

#### **General Duties**

The Designer shall provide a fully comprehensive design service in respect of Interpretation, Signage (internal and external) and Wayfinding Design. This design role will include the provision of the following services:

- Provide Interpretation Design services as required for the project from inception to completion.
- Act as the Lead Designer for all Interpretation Design for the project including the co-ordination, integration and management of all sub-parties and coordination with the Architectural Design Team.
- The Interpretation Designer, Client and his/her representatives, other consultants and all stakeholders will work closely together to foster a partnering culture. The culture will embody the principles of mutual trust and co-operation with an overall aim of delivering a successful project on time and to budget.
- Work with the Client to ensure that the proposed interpretation/content addresses the themes, content, aims and targeted audiences.
- Input to and coordinate with the Principal Designer role as defined by the CDM Regulations (2015) and Building Safety Act 2022 and provide design information and designer's risk assessments.
- Provide information to the Client, Project Manager, Architectural Design Team, Interpretation Planner, Quantity Surveyor other Consultants and the Contractors from time to time as necessary to enable them to carry out their respective duties.
- Provide the Quantity Surveyors with sufficient co-ordinated design information at appropriate times to prepare Cost Plans and to cost-check design development.

- Deliver the Project in line with the Project Execution Plan (PEP) and report progress against the PEP baseline throughout.
- Participate in value engineering, value management, sustainability and risk management workshops and exercises throughout the project duration.
- Adhere to the Change Control Procedures and monitor design development against the Project Budget.
- If applicable, be expected to incorporate any Client-supply light fittings, AV hardware, and other fittings into the design as much as feasible.
- Preparation of reports and presentations to funders, Client Team, Project Board, Councillors, Partners and stakeholders as required.
- Prepare a ten-year Management and Maintenance Plan (MMP) in line with NLHF guidance for all aspects of interpretive design and display and feed this into the wider MMP for the whole site prepared by the Architectural Design Team.
- Perform such other duties as may reasonably be required by the Client to secure the completion of the Project.
- The Consultant shall, if requested to do so, assist the Client in respect of any claims or proceedings made in relation to any of the Other Consultants or the Contractors.
- Provide advice on maintenance, life cycle costing and support the production of cost in use studies as necessary.
- If requested to do so, assist the Client in respect of any claims or proceedings made in relation to any of the other Consultants or Contractors.
- Perform such other duties as may reasonably be required by the Client to secure the completion of the Project.
- The Consultant shall issue monthly project progress reports detailing the project status under the following headings:
  - Works Undertaken
  - Forthcoming Actions
  - Information / Decisions / Key Actions Required
  - Cost report
  - Risk Issues
  - Issued Information / Design Status.

### ***Programme***

- Perform the Services necessary for completion of the works in line with the project programme.
- Participate in the operation of an early warning system whereby the Exhibition Designer shall notify the Client, Project Manager, other consultants and contractor as soon as the Exhibition Designer is aware of a matter that may adversely affect the project or its performance.
- Perform the Services necessary for completion of the Works in line with the project programme.
- Oversee and monitor the production of design information against the design programme and if delayed use reasonable endeavours to expedite the production of the information.
- Input into development of the exhibition programme to inform the wider master programme for the project and regularly review.

### ***Meetings***

- Attend meetings and visit Site to properly progress the works to ensure the successful completion of the Project and mitigate any delays or additional costs. Meetings will include, but not be limited to, Client meetings, project and design meetings, site progress meetings and other meetings called by the Project Manager.

- Give to the Client reasonable prior notice of and invite the Client to attend all meetings called by the Consultant in relation to the Project; attend all meetings called by the Client, the Project Manager and the Other Consultants in relation to the Project as appropriate/ reasonable.
- Keep full and proper records of all key meetings and negotiations attended or conducted by the Consultant and make the same available for inspection by the Client forthwith on request.

### **Stakeholders**

- In consultation with the Interpretation Planning Consultant and the client, ensure that the proposed interpretation meets the client's Interpretation Plan (Content)
- In consultation with the Access Consultant ensure that the proposed interpretation is accessible to as wide a range of visitors as possible, and especially our specified target audiences, through the layering of content and use of accessible technologies and techniques, which are in line with independent standards and the requirements of the Equality Act.
- Support the Client to overcome and resolve any objections from wider stakeholders.
- Support the Client, Project Manager in any negotiations required with the wider stakeholders as appropriate, including the production of drawings to support legal documentation.
- Prepare display boards and other materials for stakeholder consultation and participate in consultations.

## **1.0 DEVELOPMENT PHASE: Stage 2 – Concept Design Deliverables**

### **1.1 3-D incl. Showcase for the Missal, Wayfinding and Signage**

- 1.1.1 Develop General Arrangements.
- 1.1.2 Sketch elevations and sections of interpretation fit out, to communicate design intent.
- 1.1.3 Provide visuals of main zones including entrance/ exit treatment.
- 1.1.4 Outline Cost Plan (to be produced by the Quantity Surveyor with input from the Interpretation Designer).
- 1.1.5 Outline proposals for art installations or any other specialist display technique.
- 1.1.6 Provide visitor flow circulation diagrams.
- 1.1.7 Identify early items that require prototyping or specific research and development.
- 1.1.8 Confirmation of any changes to Client's Design Brief.
- 1.1.9 Carry out any of the General Services which may be necessary or required from time to time.

## **1.2 Graphics**

- 1.2.1 Provide indication of graphic treatment to be used
- 1.2.2 Provide evidence of development of concept ideas.
- 1.2.3 Demonstrate how 2D integrates with 3D.
- 1.2.4 Indicate potential/suggested materials to be used.
- 1.2.5 Consider approach to use of illustrations/ infographics.

## **1.3 AV Design**

- 1.3.1 Develop the AV Content Brief with the Client for the appointment of AV Content Designers/ Producers.

## **1.4 Interactive Design (if applicable)**

- 1.4.1 Consider how interactives will be integrated into the design and work with the Client team to develop concept for interactives.

## **1.5 General**

- 1.5.1 Issue a coordinated RIBA 2 Concept Design Report covering all the above disciplines.
- 1.5.2 Prepare information as required to submit for Pre App advice in relation to Planning and Faculty Consent for work in connection with the Interpretation.
- 1.5.3 Prepare draft of the ten-year Management and Maintenance Plan (MMP) in line with NLHF guidance for all aspects of interpretive design and display and feed this into the wider MMP for the whole site prepared by the Architectural Design Team.

## **2.0 Stage 3 – Coordinated Design Deliverables**

### **2.1 3-D incl. Showcase for the Missal, Wayfinding and Signage**

- 2.1.1 Provide elevations and sections of interpretation fit out at scale 1:50.
- 2.1.2 Provide developed visuals/ artist's impressions of main interpretation.
- 2.1.3 Provide detailed visuals/drawings of key design elements at scale 1:10.
- 2.1.4 Provide draft specifications.

- 2.1.5 Provide schedule of finishes.
- 2.1.6 Feed into project Cost Plan (to be produced by the Quantity Surveyor with detailed input from the Interpretation Designer).
- 2.1.7 Provide design proposal for any AV installations, art installations or any other specialist display technique that may be proposed.
- 2.1.8 Provide final visitor flow circulation diagrams.
- 2.1.9 Confirm results/feedback from prototype work carried out during the Spatial Coordination period.
- 2.1.10 Confirm any further prototyping or specific research and development required.
- 2.1.11 Confirm scope of any mechanical or electrical works required to be carried out.
- 2.1.12 Confirm scope of any structural work to be carried out.
- 2.1.13 As necessary consult with planning authorities, building control authorities, fire authorities, environmental authorities, and licensing and statutory undertakers on all matters connected with the Interpretation.
- 2.1.14 Carry out any of the General Services which may be necessary or required from time to time.

## **2.2 Graphics**

- 2.2.1 Provide developed graphic design with evidence to include sample boards and a draft specification for the 2D elements.
- 2.2.2 Produce a schedule to identify all the 2D elements included in the Spatial Coordination and samples at actual size on proposed material for all of these elements (e.g. identifying if there are any special treatments for images, AV items etc). The schedule should include all substrates, printing method, print sizes, fixing details, quantities and fixing substrate, and be signed off by the 3D Designer.

## **2.3 AV Hardware**

- 2.3.1 Develop the AV Hardware Schedule for the tender package and ensure specified hardware is integrated with the design.
- 2.3.2 AV hardware should be marked up on plan and elevation.

- 2.3.3 Consider any acoustic implications of the design and specify design solutions or material specifications to ensure that spill into other spaces within the galleries or adjacent to or above is kept to a minimum.

## **2.4 General**

- 2.4.1 Issue a coordinated RIBA 3 Coordinated Design Report covering all of the above disciplines.
- 2.4.2 Prepare information as required to secure Planning and Faculty Consent for work in connection with the Interpretation.
- 2.4.3 Prepare a ten-year Management and Maintenance Plan (MMP) in line with NLHF guidance for all aspects of interpretive design and display and feed this into the wider MMP for the whole site prepared by the Architectural Design Team.

## **3.0 DELIVERY PHASE: Stage 4 - Technical Design Deliverables**

### **3.1 3D**

- 3.1.1 Develop the technical design drawings, schedules and specifications, as listed below.
- 3.1.2 Provide comprehensive and bespoke specifications for all work packages (standard generic specifications will not be accepted).
- 3.1.3 Co-ordinate and integrate information provided by others (for example Architectural Design Team incl. M&E, Structural, and others e.g. Conservation).
- 3.1.4 Obtain specialist quotations as required.
- 3.1.5 Support the Architectural Design Team with information required to give all notices required to be given for building bye-law, building act, building and fire regulations, approvals and all other statutory approvals and consents required for the Interpretation. This includes consulting with statutory authorities if required.
- 3.1.6 Obtain the Client's approval of the type of construction, quality of materials and standard of workmanship.
- 3.1.7 Produce 1:20 scale plans, elevation and sections, and large-scale drawings of key details (at scale 1:2 or 1:5 for all elements).
- 3.1.8 Produce detailed layouts of objects within showcases (including all graphic positions) and produce drawings and specifications for plinths required.

- 3.1.9 Produce and present sample boards to the Client for final selection and approval of finishes and fittings for internal and external design elements.
- 3.1.10 Produce final design layouts and details for specialist lighting installation.
- 3.1.11 Produce final Interpretation Designer's CDM Risk Analysis
- 3.1.12 Carry out any of the General Services which may be necessary or required from time to time.

## **3.2 Graphics**

- 3.2.1 Provide final confirmation of graphic schedule, which should include all substrates, printing method, print sizes, fixing details, quantities and fixing substrate and all 2D elements in the Technical Design.
- 3.2.2 Provide final 2D graphics specification (i.e. the graphics work package).
- 3.2.3 Write the briefs for the illustrations/ infographics and support the procurement of an illustrator (if applicable)
- 3.2.4 Provide Creative Direction in relation to the illustrations/ infographics

## **3.3 AV Hardware**

- 3.3.1 Provide the final AV hardware schedule.
- 3.3.2 Ensure that the final AV hardware schedules and specification is fully integrated with the exhibition and basebuild design.
- 3.3.3 The positioning of the hardware should be clearly marked on elevations and general arrangement plans.
- 3.3.4 Schedule any mock-ups or testing necessary before the appointment of the Contractor. The Exhibition Designer should schedule the test and ensure the hardware and test media are available.
- 3.3.5 Consider any acoustic implications of the design and specify design solutions or material specifications to ensure that spill into other spaces within the Exhibition or galleries adjacent to or above the Exhibition is kept to a minimum.

## **3.4 General**

- 3.4.1 Issue a coordinated RIBA 4 Technical Design Drawing Pack covering all of the above disciplines.



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- 3.4.2 Prepare information as required to discharge any conditions related to Planning and Faculty Consent for work in connection with the Interpretation.

### **3.5 Mannequins, Showcases, Mounts**

- 3.5.1 Produce final design for showcases and plinths, and draw up case layout.
- 3.5.2 Integrate showcase power requirements with M&E design.
- 3.5.3 Provide information for mountmaking
- 3.5.4 Prepare final showcase layout drawings

### **3.6 Tender Action**

- 3.6.1 Prepare tender drawings, specifications and other documents including graphics production specification, and schedules in sufficient detail to enable the preparation of bona fide invitations to tender. For the avoidance of doubt, the contractor will provide shop drawings.
- 3.6.2 Obtain outstanding approvals.
- 3.6.3 Provide information for the preparation of schedules of work.
- 3.6.4 Provide information to discuss proposals with other consultants and incorporate their input into the production information.
- 3.6.5 Agree Contract particulars.
- 3.6.6 Hand over package of drawings, schedules and specification to Quantity Surveyor.
- 3.6.7 Allow for late changes to object list and accommodate in drawings and schedules of work.
- 3.6.8 Check information provided by Quantity Surveyor covers all elements of design. Ensure all design information is fully coordinated before being issued to the Quantity Surveyor for the preparation of the pricing document.
- 3.6.9 Carry out any of the General Services which may be necessary or required from time to time.
- 3.6.10 Review with the Client and Quantity Surveyor the documents assembled for the invitations to tender for both build and graphics, and ensure that they include all matters.

- 3.6.11 Assist the Project Manager to ensure that tenders are invited on the programmed date and that the invitations are in accordance with the Client's instructions, the tenders to be returned direct to the Client in accordance with the Client's procedures.
- 3.6.12 Assist the Project Manager to deal with all enquiries from the Contractors during the tendering periods.
- 3.6.13 Assist the Client to analyse the tenders, method statements and programmes received and interview tenderers in collaboration with the Client with recommendations for acceptance.

## **4.0 Stage 5 – Construction**

### **4.1 General**

- 4.1.1 Produce all graphic artwork.
- 4.1.2 Check graphic artwork proofs.
- 4.1.3 Attend workshops with the Client and Contractor/ Graphics Printer to review design options.
- 4.1.4 Review and sign off any samples/ prototypes.
- 4.1.5 In liaison with the Client, review and approve design information (drawings, specifications etc) provided by the Contractor.
- 4.1.6 Check information provided by Fit Out Contractor/ Graphics Printer.
- 4.1.7 Issue final graphic artwork to the Contractor for print production (to be signed off by the Client).
- 4.1.8 Provide drawings showing the position of the interpretation and graphics for the Contractor to install, and advise on positioning on site if required.
- 4.1.9 Make visits to site as may be necessary generally to inspect and record the progress and quality of the work being executed by the Contractor and for the proper performance of the Services in particular supervising the aesthetics and quality of production and installation of all interpretation and graphics.
- 4.1.10 Inspect and advise on the compliance of materials delivered to site and off-site goods.
- 4.1.11 Prepare defects and/or snagging lists and issue them to the Client and Contractor.
- 4.1.12 Carry out any of the General Services which may be necessary or required from time to time.

## **5.0 Stage 6 – Handover and Close Out**

### **5.1 General**

- 5.1.1 Carry out final inspection.
- 5.1.2 Provide detailed O&M manual, and high-resolution digital copies of all artwork.
- 5.1.3 Arrange sign-off by statutory bodies, if required.
- 5.1.4 Prepare information as required to discharge any conditions related to Planning and Listed Building Consent for work in connection with the Exhibition.

## **6.0 Stage 7 – In Use**

### **6.1 Maintenance during Defects Liability Period (12 months, post completion)**

- 6.1.1 Be available to respond to and provide solutions for emergency issues relating to the installation and advise any repairs.

## Appendices

- Appendix I - Form of Tender
- Appendix II - Programme
- Appendix III - Round One Application to NLHF
- Appendix IV - Statement of Significance