
















# Altar Frontals

Image	Description	HxWxD	Current location	Notes
	Altar super frontal, red silk damask border with hand stitched cross motif and lilies with crowns on top, gold fringe mounted on cream fabric	79x93	Tall chest in church	Further research
	Altar frontal on hinged triptych wood screen, cream silk damask and single gold cross stitch cross motif, gold fringe	99x297	Tall chest in church	Further research
	Altar super frontal, cream silk damask with gold crosses on natural linen, CC41 stamp on rear indicating date is between 1941-1952	??x300	Tall chest in church	Further research
	Altar super frontal, cream and gold - cherub faces and crowns	32x81	Tall chest in church	Further research. Parish Magazine, August 1895 an altar frontal is designed by Romaine-Walker with cherubs; there is also a longer one in this design
	Altar frontal on hinged triptych wood screen, maroon with gold portcullis and coral Tudor rose embroidery - photographic evidence of this in church approx 1907 - matching chasuble	99x297	Tall chest in church	Further research
	Altar super frontal, maroon damask with 4 gold embroidered crowns interspersed with 3 gothic style latin words; red and gold silk fringe and gold vertical ribbon with diamond pattern.	??	Tall chest in church	Further research
	Altar frontal on hinged triptych wood screen, purple and gold, gold fleury cross motif	99x297	Tall chest in church	Further research
	Altar frontal on hinged triptych wood screen, green silk damask with 4 gold vertical bands, gold fringe	105x300	Tall chest in church	Further research
	Altar super frontal, green silk damask on natural linen; vertical gold and green braid with interlocking chain design. Hand stitched cross (formee and Celtic design) in gold thread	??	Frontal chest in church	Further research
	Altar frontal on hinged wood screen, blue/black silk damask with hand stitched chequer board design using gold thread; alternate stylised white fleur de lys and gold rings with central gold 'INRI' embroidered inscription on cream panel. Gold fringe possible with other colours originally. Backed with cream fabric and velcro strips sewn to top	97x300	Tall chest in church	Further research
	Altar super frontal, blue/black silk damask with embroidered INRI central motif and with gold fringe	22x300	Tall chest in church	Further research
	Altar super frontal, green, gold cross and gold fringe	??	Tall chest in church	Further research
	Altar super frontal, blue with gold and red embroidery	76x178	Tall chest in church	Further research
	11 collection bags (4 more in safe), damask, oak and brass, lined - cream with gold cross matches an altar frontal. 12 are a gift made in 1932		Plan chest in vestry	Parish Magazine 1932 page 140 'Alms Bags. A member of the congregation has very kindly presented the Church with 12 alms bags, the will be first used at the Dedication Festival, we wish to thank the donor for this very useful present.'












# Misc Objects

	Image	Description	HxWxD	Current location	Notes
		Offertory box, wood, 19th century, gothic revival with hinged lid and wide base. Gothic lettering inscription around lid 'It is more /Blessed to /Give than / to receive'; base decorated with chain of leaves; carved vertical twists on corners with four relief arch designs on each side with a central relief botanical motif. Lid design is symmetrical with a crossed slot and gothic botanic designs around it.	Chancel inside the altar	18x29x24	Evidence of frass, losses to corners of base
		Box (aumbry or tabernacle), cast iron, with brass cross decoration on door, stove enamelled/powder coated black	Chancel inside the altar	30x25x52	In situ - cannot be removed, perhaps better on CMP?
		Hymn board	Staff room	76x29	
		Clock by Cook 92 Queen's Road Hastings wood, metal, glass	Basement	45x45	
		Safe, Milners patent improved. The resistant & strong holdfast safe	Vestry	76.5x61	Milners: Thomas Milner was a tinsmith who, having served his apprenticeship in his father's factory, began making safes in Sheffield at the turn of the 19th century. In 1830 he moved to Liverpool and established Thomas Milner & Son in partnership with his son, William.
		Clock presented to the Revd T W Cook, MA by [unreadable inscription], January 2nd 1899 and Presented to Holy Trinity Church by Bishop T W Cook	Church wall	unknown	


**Gabb Gift**

Image	Description	HxWxD cm	Current location	Notes
	Chalice, silver gilt with Calvary mount on upper foot; Latin inscription	18x14	Safe	Latin inscription written by Rev E J Rundle MA of St Albans Holborn, friend of CB Gabb who married them July 4 1882
	Chalice (Nettlecombe), silver gilt, shaped with boss with grotesque mounts (lion heads) and fluted base	22.5x17	Safe	
	Chalice, silver gilt embossed acanthus leaves on foot, boss and cup; raised gothic pierced mount on upper part of foot - calvary; 6 amethysts and 5 diamonds set in from AKG ring	26.5x18	Safe	In oak box with brass handle and lock 28x24.5x24.5
	Paten, silver with inscribed cross within circle; Latin inscription	1x20	Safe	In oak box with brass handle and lock
	Paten, silver inscribed on base 'In most affectionate remembrance of William James Marriage (SOL) CM Co.2.HB killed near Arras, Aug 22nd 1917 + Jesu Mercy + ' and cross within circle	1x16.5	Safe	Parish Magazine reference to Claude Baker Gabb's death 6 September 1945: 'In 1918 he gave another Chalice and Paten - which are those used in Daily Eucharist - in memory of 'Sol' a London boy whom he had befriended and whom he loved very dearly. Sik (W J Marriage) was killed near Arras in 1917 as a Corporal in the Royal Horse Artillery.' Also see <a href="https://livesofthefirstworldwar.iwm.org.uk/lifestory/2921152">https://livesofthefirstworldwar.iwm.org.uk/lifestory/2921152</a>
	Bowl, silver gilt with painted gothic inscription 'I will wash my hands in innocency O Lord and so will I go to Thine Altar washing hands' and 'In Loving Memory AKG August 4th 1904 and an etched effect cross within a circle as central motif in bowl and gothic inscription on base 'The Church of the Holy Trinity, Hastings'		Safe	In original case, wood and leather
	Jug, silver ? with large misshapen pourer inscribed 'IN MEM CBG'	9x9	Safe	
	Bowl, silver ? Inscribed 'IN MEM CBG'	5x10	Safe	
	Photograph, mounted and framed of the Reverend Thomas Francis Crosse DCI precentor and Canon Residentiary of Chichester Cathedral, Rural Dean and first Vicar of Holy Trinity Church Hastings 1859-1889		Vestry wall	purchased with a fund set up by Dr C B Gabb (will dated 14 July 1932 and in HTH collection)
	Photograph, mounted and framed of the Reverend Robert Sanderson, Oriel (OXON) and residentiary of Chichester Cathedral second Vicar of Holy Trinity Church Hastings 1889-1899		Vestry wall	purchased with a fund set up by Dr C B Gabb (will dated 14 July 1932 and in HTH collection)
	Photograph, mounted and framed of The Reverend Henry Ernest Victor third Vicar to Holy Trinity Church Hastings 1899-1910		Vestry wall	purchased with a fund set up by Dr C B Gabb (will dated 14 July 1932 and in HTH collection)
	Photograph, mounted and framed of The Reverend Thomas William Cook Bishop of Lewes, Archdeacon of Hastings, sometime Rural Dean and fourth Vicar of Holy Trinity Hastings 1911-1926		Vestry wall	purchased with a fund set up by Dr C B Gabb (will dated 14 July 1932 and in HTH collection)
	Photograph, mounted and framed of The Venerable Ernest Gordon Reid, MA Arch Deacon of Hastings and Vicar of Holy Trinity Parish 1926-1938		Vestry wall	purchased with a fund set up by Dr C B Gabb (will dated 14 July 1932 and in HTH collection)
	Ephemera description	HxW mm	Current location	Notes









**Gabb Gift**

Image	Description	HxWxD cm	Current location	Notes
	Blue envelope, addressed to The Vicar of Holy Trinity Church, Hastings and CB Gabb 167 Victoria St SW1 27 February 1933 and 'Please keep for safe keeping with Certain Books (those handed in later) in a special deed box. This envelope contained the following ephemera relating to the Missal	H78 x W138mm	Cathedral folder, Vestry plan chest	Further research potential
	10 page letter from EJ to Reverend Mr Victor, from Lincolns Inn, January 1903; a technical 'account of the Writing and Illumination of the Altar Book'	H282 x W222mm	Cathedral folder, Vestry plan chest	Further research potential
	1 page letter from EJ to CB Gabb, from Lincolns Inn, 18 December 1902, with ref to returning books to him and Mr Victor; photographs to WH Skinner (jeweller and maker of chalices and patens); has asked D Cockerell to send on something else related to the altar book (missal); paid £120 for lettering	H279 x W118mm	Cathedral folder, Vestry plan chest	Further research potential
	1 page letter from Douglas Cockerell to CB Gabb, on headed paper (Chiswick Press watermark) from Ewell, Surrey, August 30th 1903; ref to the binding of the Missal; CB doesn't owe for the carved bosses; leather is English pigskin; the men who worked on it are T? Callagen & EW Marsh; ivory was carved by ? Jack; has put a large cross on the front because it might be seen from a distance.		Cathedral folder, Vestry plan chest	Further research potential
	Envelope for above letter addressed to CB Gabb and red stamp	H78 x W138mm	Cathedral folder, Vestry plan chest	Further research potential
	Receipt for (and details of) HTH chalices, patens etc. rom W H Skinner to CB Gabb, dated Lady day 1902, brown printed header, ruled in red ink and written in black ink. Folded into 8 sections, red stamp on inside fold. £113.14	H333 x W282mm	Cathedral folder, Vestry plan chest	Further research potential
	Memorandum from W H Skinner to CB Gabb, dated September 18th 1901, list and prices of HTH chalices, patens etc. £200	H263 x W208mm	Cathedral folder, Vestry plan chest	Further research potential
	Black and white silver gelatine print of Missal cover; black handwritten inscription on verso	H148 x W106mm	Cathedral folder, Vestry plan chest	Further research potential
	Black and white silver gelatine print of Missal back cover; black handwritten inscription on verso	H148 x W106mm	Cathedral folder, Vestry plan chest	Further research potential
	Black and white silver gelatine print of Missal page - Holy Communion with heraldry, handwritten inscription on verso	H148 x W106mm	Cathedral folder, Vestry plan chest	Further research potential
	Black and white embossed photolithograph of double page spread of Missal, folded in half, and mounted on machine made paper, black handwritten inscription on verso	H146 x W278mm?	Cathedral folder, Vestry plan chest	Further research potential
	4 page typed copy letter dated July 14th 1932, from CB Gabb to the vicar of HTH, with ref to his Will and arrangements for bequest to HTH	H328 x W204mm	Cathedral folder, Vestry plan chest	Further research potential









**Gabb Gift**

Image	Description	HxWxD cm	Current location	Notes
	1 page typed letter from Westminster Bank Chambers to Mr Poole of Young, Coles & Langdon Solicitors dated 15 April 1946 re; the requested deed box	H255 x W202mm	Cathedral folder, Vestry plan chest	Further research potential
	1 page typed copy of an extract of the Will of CB Gabb re; the deed box	H250 x W203mm	Cathedral folder, Vestry plan chest	Further research potential
	1 page note from Young, Coles, Langdon Solicitors dated September 24th 1945 to Mr Poole re; CB Gabb's letters to HTH about his will		Cathedral folder, Vestry plan chest	Further research potential
	1 page note from Young, Coles, Langdon Solicitors dated September 24th 1945 re; CB Gabb, cleaning of curbstones and lettering on grave		Cathedral folder, Vestry plan chest	Further research potential
	1 page typed (red ink) note from Special Meeting of PCC held at HTH November 24th 1946 re CB Gabb £400 legacy	H163 x W202mm	Cathedral folder, Vestry plan chest	Further research potential
No image	Envelope for above notes	H95 x W120mm	Cathedral folder, Vestry plan chest	Further research potential
	Black and white silver gelatine print showing Ada Gabb's grave at Fairlight, in window mount and inscription on verso	H132 x W124mm	Cathedral folder, Vestry plan chest	Further research potential
	Account of Ada Gabb's funeral in Hastings Observer	H730 x W144mm	Cathedral folder, Vestry plan chest	Further research potential
	Two pages from Holy Trinity Parish Magazine ? 1903 re; EJ's Missal		Cathedral folder, Vestry plan chest	Further research potential
	Exhibition label of EJ's Missal, a loan from HTH (unidentified exhibition - possibly V&A EJ Memorial)	H30 x W98mm	Cathedral folder, Vestry plan chest	Further research potential
	Vesting declaration 26 October 1970 re; CB Gabb HTH bequest	H380 x W255mm	Cathedral folder, Vestry plan chest	Further research potential
	Deed box containing some of Gabb's bequested books		Vestry cupboard next to safe	Further research potential
Place holder for Carte de Visite of CBG	Carte de Visite, Claude Baker Gabb		unlocated 12/2024	Locate this - it might be from Gabb's letter and list of 1932



### Candlesticks, Lecterns Crosses

	Image	Description	Current location	H x W x D cm	Notes
		Floor candle stick, wood, fluted design, copper sconce x 2	Chancel at each side	130x34x34	Further research
		Floor candlestick, brass foliate engraving design x 2	Chancel at each side	160x57x57	Further research. Gifted in 1903 as memorial to Elizabeth Mirrlees, obtained from London dealer
		Altar candlestick, brass, foliate engraving design x 2	Chancel at each side	68x49x49	Further research. Gift in 1908, originally on altar with matching cross
		Altar candlestick, brass with tripod base and feet x 2	Sacrament house	63x17x17	Further research
		Altar candlestick, brass with rounded trefoil design around top	Sacrament house	31x12x12	Further research. Very similar design found in Jones & Willis catalogue, first published 1846 and also similar in design to lantern in church
		Lantern, brass and similar to above altar candlestick	Church		Further research. Possibly a Gabb gift
		Altar candlestick, brass with fleury cross containing glass jewels, knopped base	Chancel inside the altar	61x26x22	Further research
		Altar candlestick, brass with knob and flaring into base x 2	Chancel on altar	18x119x19	Further research

### Candlesticks, Lecterns Crosses





	Image	Description	Current location	H x W x D cm	Notes
		Altar book stand, brass, adjustable, 'INRI' inscription	Chancel inside the altar	33x31x30	Further research
		Altar book stand, wood with adjustable brass base with engraved foliate design - Islamic?	Chancel inside the altar	32x30x23	Further research. Possibly part of refashioned brass collection - a gift 1908 along with altar candlesticks and altar cross
		Altar book stand, wood with leaf carvings in each corner	Chancel inside the altar	29x46x30.5	Split corner joints
		Lectern, brass eagle design and knopped column, detail feathers at rear to support a book	Chancel	179x52x50	Further research. Gift from William Blackman Young c1870
		Large brass altar cross with engraved foliate design - Islamic?	Chancel inside the altar	87x35.5x36	Further research. Part of 1908 gift of refashioned brass altar cross and altar candlesticks.
		Brass and wood processional cross with glass jewels	Chancel inside the altar	208x32x8	Further research. Missing side glass 'bulbs' on cross
		Brass and wood processional cross with Lamb of God and Eagle cartouche	Chancel inside the altar	214x31x8	Further research
		Banner, embroidered cloth on wood and brass processional pole	Basement	123x74	Further research. Likely to be mid 20th century judging by the cloth on the back.

**Candlesticks, Lecterns Crosses**





	Image	Description	Current location	H x W x D cm	Notes
		Large altar cross, brass, simple botonee style on base	Chancel inside the altar	38x15	Further research
		Small altar cross, brass, simple botonee style on base	Chancel inside the altar	31x12	Further research










## Furniture

	Image	Description	H x W x D cm	Current location	Notes
		Glastonbury chair, oak		Chancel	Further research. Made from 150 year old oak and presented 1916 by Captain & Mrs Barlow - copy of ancient chair in Millington Church, East Yorkshire
		Angel litany desk, wood, hexagonal base and column, 2 long steps protruding from one side; column has carved open arch design; holes are in the back of the wings for a book rest which is missing	135x55x130	Chancel	Further research. Given in 1890, funded by Sunday School children
		Misericord, oak x 2		Chancel (beneath pew seats)	Further research. Made by Messrs Feldwicke of Brighton carvings in Chichester Cathedral, and gifted from Mr Feldwicke, 1903
		Communion table, wood (oak) with gold and blue painted decoration, inscription 'To the Glory of God and to the Memory of Edith Cavell'			Further research






## Church Plate

	Image	Description	H x W x D cm	Current location	Notes
		Paten, silver on stand (referred to in 1965 Pevsner as 'Paten on foot, 1716)	3.5 x 13.8	Safe	All hallmarks photographed
		Ciborium, silver 6 precious stones around boss, 2 on lid cross. Inscription 'Vera Johnson 1915 - 1927	25 x 12	Safe	Further research. All hallmarks photographed
		Ciborium, silver. Inscription ' In memory of Alfred W Hollamby faithful servant of Holy Trinity Church 1925-1985'; repeat Greek key design and cross	25 x 12 x 12	Safe	Further research. All hallmarks photographed
		Baptismal shell, silver gilt in original box. Inscription on formee cross to Annie Smart 1917		Safe	Further research. All hallmarks photographed


# Photos, Plans, Artworks

	Image	Description	Current location	Dimensions	Notes
		Madonna & Christ Child with lily, glazed relief (poured clay)	Sacrament house	73x47	Further research. EK recalls this being installed in the 1990s? With separate painted wood frame 94x69x18.5
		Painting, framed oil on canvas depicting Blessed Virgin Mary & Child - part of the Waldegrave collection	Lady Chapel	Unknown artist	Further research
		Photograph, sepia of HTH showing the Lady Chapel with Madonna & Child oil on canvas as above, an unidentified altar super frontal, brass altar candlesticks, an unidentified altar cross and wood candles (also unidentified rug, and unidentified two twisted wrought iron possibly votive candlesticks)	Vestry plan chest		Further research AND research tool
		Detail from photograph, sepia of Madonna & Christ Child painting as above in the Lady Chapel with candlesticks and altar cross in front			Further research AND research tool
		Floor plan, framed of HTH detailing all memorials and windows and showing permanent fixtures - undated but post 1908?	Sacrament house		Further research AND research tool
		Floor plan, framed of HTH by EH Burman Lowe, 1950	Sacrament house		Further research AND research tool
		Floor plan, unframed of HTH alterations, undated	Vestry, cupboard next to safe		Further research AND research tool
		Postcard, sepia of HTH showing the Lady Chapel	Vestry plan chest		Further research AND research tool
		Photograph, sepia of HTH facing the Chancel and showing the Angel pulpit and eagle lectern on right	Vestry plan chest		Further research AND research tool
		Photograph, sepia of HTH facing the Chancel - no reredos so it predates the previous image	Vestry plan chest		Further research AND research tool
		Photograph, sepia of HTH and dated 1907 showing the previous Lady Chapel	Vestry plan chest		Further research AND research tool










**Photos, Plans, Artworks**

	Image	Description	Current location	Dimensions	Notes
		Photograph, sepia of HTH facing the Chancel and showing alabaster pulpit and original floor with grilles	Vestry plan chest		Further research AND research tool
		Print of photograph in mount of HTH facing the Chancel showing alabaster pulpit, reredos and organ. 'N Crosskey written on verso in pen'	Vestry plan chest		Further research AND research tool
		Photograph in mount of HTH facing the Chancel showing Angel pulpit. Poem beneath and 'NC from H Victor Vicar' handwritten below' probably N Crosskey as above photograph	Vestry plan chest		Further research AND research tool
		Photograph, sepia of HTH organ	Vestry plan chest		Further research AND research tool
		Photograph, sepia of HTH Chancel showing altar frontal (in HTH collection) and two brass floor candlesticks, unidentified curtains and rug as well as raked candelabre	Vestry plan chest		Further research AND research tool

## Vestements

Image	Description	H x W x D cm	Current location	Notes
	Chasuble pale maroon with tudor rose motif, matches altar frontal	114x128	Sacrament house	Further research. A photograph shows this pre dates 1907 as it matches the altar frontal in the image
	Chasuble green and gold with gold lining	114x130	Sacrament house	Possible reference to this green chasuble and stole: HT Parish Magazine May 1921 is 'And to those who have generously given £4 11s toward the cost of a new or a re-newed green chasuble. This sum is not really enough, however, to justify our commitment to the work: and som the cry is 'more please'! Parish Magazine April 1922 'The new green chasuble and maniple have now been bought, and will be ready for use after Trinity Sunday. The whole cost has been generously borne by a father and mother in loveing memory of a daughter. There yet remains to be made a stole, burse and veil; to these three, therefore, will be devoted the amount £7 5s, which has already been subscribed.'
	Chasuble black silk grosgrain and lined with cream cotton sateen	110x122	Sacrament house	Further research
	Stole black matches above chasuble	156x11	Sacrament house	Further research
	Chalice veil black silk grosgrain with gold cross symbol (matches above chasuble and stole)		Sacrament house	Further research
	Chasuble blue with red and gold and red lining	112x128	Sacrament house	Further research. Likely to be early 19th century, significant.
	Stole blue with red and gold, silk tassels (matches above chasuble)		Sacrament house	Further research
	Chasuble black wool and cream decoration with cotton sateen lining	108x102	Sacrament house	Further research
	Stole (short) black wool with cream cross motif (matches above chasuble)	102x11	Sacrament house	Further research
	Stole (long) black wool with cream cross motif (matches above chasuble)	260x11	Sacrament house	Further research
	Chalice veil black wool with cream IHC monogram (matches above chasuble and stole)	55.5x55.5	Sacrament house	Further research

# Vestements

Image	Description	H x W x D cm	Current location	Notes
	Stole purple and gold	230x12	Sacrament house	Further research. Machine and hand stitched
	Stole green, mid blue with blue and gold fringe	248x8	Sacrament house	This may be the same one as in Parish Magazine April 1922 'The new green chasuble and maniple have now been bought, and will be ready for use after Trinity Sunday. The whole cost has been generously borne by a father and mother in loveing memory of a daughter. There yet remains to be made a stole, burse and veil; to these three, therefore, will be devoted the amount £7 5s, which has already been subscribed.'
	Stole black grosgrain with black fringe	240x8	Sacrament house	Further research. Machine stitched
	Stole black damask and cream	230x8	Sacrament house	Further research. Hand stitched
	Stole black with gold and black cross	264x7	Sacrament house	Further research. Machine stitched
	Stole gold green and blue	240x10	Sacrament house	Further research. Hand stitched
	Stole, red silk damask, gold silk fringe with maker's label 'J Wippell & Co Ltd Exeter, London & Manchester No. BR559 LS Made in England'	236x9	Sacrament house	Further research. BR559 is handwritten in ink - check records at Wippell
	Cope, brocade, brocatelle		Sacrament house	Very likely this is the one referred to in Parish Magazine April 1914: The New Cope will be used for the first time on Easter Day at the Procession .... It is of extremely rich material of gold brocade; there are also orphreys of blue and gold brocatelle; the hood. With the Sacred Monogram within rays in gold, is on a blue ground. It should be explained that the letters .... I.E.S ... Greek Letter E looks like H etc.